

The Trinity Tripod

Vol. LXIX, No. 13

TRINITY COLLEGE, HARTFORD

November 6, 1970

Trustees Vote to Reorganize

"Life Trustee" Eliminated Mandatory Retirement Set

The Board of Trustees has voted to reorganize board membership to include eight-year Term Trustees and to fix a mandatory retirement age for members.

By a vote at its last meeting the trustees agreed to amend the college charter to provide for the elimination of "Life Trustee" in favor of Charter Trustees, Term Trustees and Alumni Trustees.

According to the proposal a majority of the Trustees will hold limited terms.

Presently the College Charter provides for 27 Trustees of whom 21 are Life Trustees (including the College president so long as he is in office) and six are "Alumni Trustees," elected by the College alumni for terms of six years.

The new proposal would redistribute the board to 12 Charter Trustees, 8 Term Trustees for terms of eight years each, 6 Alumni Trustees, and the College President designated as a Charter Trustee so long as he is president. The amendment also makes mandatory beginning in 1973 retirement from the board at age 72. The effective date of the redistribution of the board mem-

bership among Charter, Term and Alumni Trustees will begin May 29, 1971.

The resolution is the first major amendment to the College's 148 year old charter since 1962 and only the second change since 1889.

Trinity President Theodore D. Lockwood said, "The purpose of these amendments is to give recognition to the changing role of the position of Trustee in recent years. The increased complexity of the problems of educational institutions requires that Trustees become more involved than heretofore, resulting in heavier demands being made upon their time and talents. There is no indication that the magnitude of the responsibility of Trustees will be reduced in the foreseeable future. Thus, Trinity should be in a position to attract as Trustees whose individuals having the special skills, experience, and dedication which the position requires."

Currently the board consists of 17 Life Trustees including the president and six Alumni Trustees. There are three vacancies. The present Life Trustees would all become Charter Trustees next May 29 under the new resolution. Vacancies would be filled with Term Trustees and no new Charter Trustees could be appointed to the board until the "total number of Charter Trustees is less than 12 at which time said vacancies may be filled only to the extent that no more than 12 Charter Trustees shall be on the board," according to the resolution passed at the October meeting of the board.

The amendment specifies that no Term Trustees "shall serve for more than one term." It is possible, however, for a Term Trustee to be elected a Charter Trustee and in fact it is expected that many future Charter Trustees may have served as Term Trustees.

The board voted that "No person shall be elected as a Charter or Term Trustee who is seventy or more years of age." It also stated that effective in June 1973 that all trustees "except Trustee Emeriti, shall retire from the board at the first regular meeting of the board following their 72nd birthday," and

Continued on page 6

A memorial service for John F. Butler will be held in the Chapel at 10 a.m., Saturday, Nov. 7.

Changes Seen In Graduation Preparations

The selection of a commencement speaker and of candidates for honorary degrees will be partly determined by what the graduating class wants, according to President Lockwood.

In a letter to the College Council, Lockwood said the Trustees were concerned that Seniors "share in the process of choice" of a graduation speaker. He asked the council to recommend means by which Seniors might make their preferences known.

The President also asked the council to draw up a list of twelve seniors as candidates for honorary degrees, which would then be presented to the Trustees.

The council decided at its meeting Wednesday that it would consider honorary degree nominations from various sources: the Faculty Conference, the student members of the TCC, and TCC administrative members, the Board of Fellows, and any other interested party in the college.

In his letter last week to the TCC, Lockwood wrote that in the past mail solicitation from Faculty of honorary degree candidates had been "erratic."

The question of commencement speaker has arisen partly due to the talk last year at that ceremony by Kenneth Mills, a Black professor at Yale, who was the "students" speaker. The administration had told seniors that Mills could not be offered time to talk when they had asked in May, but he spoke anyway, without any disruption by anyone.

Marc S. Salisch, dean for community life, told the TRIPOD that this latest offer by the President was partly in response to the Mills controversy.

In past years, informal discussions with students had preceeded the choice of speaker.

"Commencements are becoming more and more a 'political event,'" said President Lockwood in an interview Wednesday. He pointed out that this causes problems with those attending the ceremony, and in getting speakers in the first place.

Salisch said that speakers in general are signed about a year in advance of the commencement engagement.



(Photo by Kevin North)

Now You See Him...

Ghost watcher Edward Warren explains the ins and outs of that psychic phenomena to a large audience Wednesday night in the Washington Room. It was the first in a series of three talks sponsored by the Mather Hall Board of Governors.

'Skeptical' Crowd Hears First of Ghost Trilogy

Skeptics and believers alike packed the Washington Room Wednesday night to hear Edward Warren and his wife Lorraine lecture on psychic phenomena and haunted houses.

Many people listened from seats in the aisles and along the walls as Warren recounted many of his experiences with apparitions, psychic "cold spots," and seances. He told the audience that 25 years of ghost-hunting have convinced him and his wife that supernatural activity is a definite reality. He said that his wife's clairvoyance has enabled him to "summon" many spirits and communicate with them.

Warren opened the lecture with a brief explanation of how he works, and of how his "clients"—ghosts—operate. He then said he expected many people in the audience to

remain skeptical about his findings. "But I'm not here to convert you or change your mind," he said. "All I ask is that you keep an open mind."

With that he began showing slides of some of the "haunted" houses he has investigated, recounting the particular ghost stories that drew him to each house.

The audience showed little verbal response to the first few slides, which were merely shots of different "haunted" rooms and the people who lived in them. But later, several "psychic photographs" drew gasps and mystified comments from the crowd. Especially impressive was a photograph which ostensibly showed two "ghost children". The photo, which Warren said was taken by a female "psychic photographer," was actually a shot of the photographer's husband working on his farm. When the shot was developed and shown to Warren, he noticed two "mysterious" images on it. An enlargement apparently showed a young girl and a boy on a tricycle, superimposed on the farm scene.

Warren showed other slides depicting what he called "ectoplasmic material" sighted in houses he had investigated. These photos also evoked vocal response from the crowd.

After the lecture, the Warrens answered written questions from the audience. One person wanted to know how to "get closer" to an apparition he had allegedly seen. Warren advised him to try "automatic writing," wherein the spirit would leave written messages by guiding the hand of the believer over a sheet of paper.

Another questioner asked if it was advisable for amateurs to hold seances. Warren advised against it, claiming that an inexperienced person might call up "lower entities" that "could do a lot of harm." Warren also warned amateurs not to "fool around" with ouija boards.

The biggest laugh of the evening came when the slide projector suddenly (and many in the crowd said "mysteriously") stopped working as Warren was recounting some of the mischief done by ghosts. The projector was soon fixed, with Warren laughingly attributing the trouble to spirits.

College Aids in Case Against Penn. Agency

The college has taken an "institutional stand" on the confidentiality of student records and the role of the college as an informer, in a brief filed in U.S. District Court this week.

Joining eight other institutions of high learning, the college has signed an amicus curiae brief in support of the Corporation of Haverford College, Goddard College, and eight students in their case against the Pennsylvania Higher Education Assistance Agency.

That agency is charged with implimenting a recent state law which makes scholarship aid to Pennsylvania students at the college contingent on an agreement signed by the college in which it promises to report all disruptive and unlawful acts of all Pennsylvania students to the agency.

The college earlier this fall signed a compromise version of the original agreement with the agency, placing the burden of the decision on the students

receiving aid. This agreement now requires that these students authorize the college to release information of any disruptive or illegal action in which they participate.

The brief, signed with Bryn Mawr, Bennington, Dartmouth, Harvard, LaSalle, Princeton, and Notre Dame, calls the Pennsylvania law unconstitutional, pointing to the first and fourteenth amendments.

The brief maintains that the law requires private colleges and universities to serve as agents of the state, thus violating their academic integrity and autonomy. It continues by arguing that the law would also have the result of undermining trust within the academic community by creating a special class of students against whom the institution is required to act.

Thomas A. Smith, vice-president of the college, said the law calls into question "the right of the college to freely determine the philosophical basis of its relationships with students and the community."

Homecoming: Rock Concert and Coffee House

Cafeteria Site For Folk Singer Jazz Quartet

A coffee house will be one of the highlights of tonight's homecoming activities.

Beginning at 8:00 p.m. and running until midnight, Mather Hall's cafeteria will be converted into a Greenwich Village-style cafe with folk singer Peter Thom and Threshold, a Jazz quartet.

Each group will perform for one half hour with a short intermission in between. The audience is invited to stay as long as it wishes.

The musicians will perform in the area vacated by the salad tables. Hot coffee and hot apple cider will be served at the event.

Peter Thom, 26, was born in Edinburgh, Scotland and was graduated from McGill University in 1966. Since then he has performed both in duo "Peter and Ingrid" and as a single, travelling on the Bitter End Coffee House Circuit. His repertoire includes contemporary and traditional folk, rock and blues as well as original material.

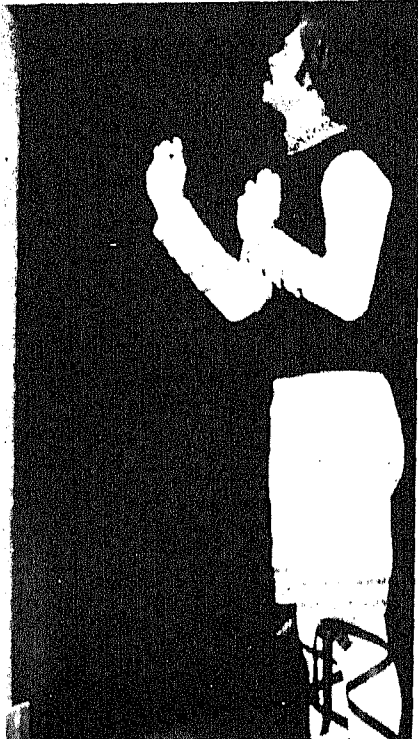
Threshold, a contemporary instrumental quartet, features David Friedman on vibes and Steve Kahn on Guitar. Friedman has played and recorded with Tim Buckley, Janis Ian, Grady Tate and ex-Miles Davis saxophonist Wayne Shorter. Kahn has played and recorded with the Friends of Distinction, Tim Buckley, The Jazz Crusaders, and Chico Hamilton.

The performers are coming to the college through the courtesy of Focus, a coffee house in Greenwich Village, which farms out talent to colleges in order to make extra money and to give their young performers added experience. It also provides colleges with good, low-priced talent.

This is just a pilot for the coffee house program at the college. Should this show be successful, it would be possible to set up a coffee house on a regular once a week basis within three or four weeks.



(Olivia (Ann Convery) seems dismayed at the change in her servant, Malvolio (David Wakefield) in *TWELFTH NIGHT* by William Shakespeare. The final performances will take place Saturday and Sunday evenings at 8:15 in the Goodwin Theatre of the Austin Arts Center.



(Sullivan Photo)

Three Groups To Play Tonight In Washington

Trinity's annual homecoming festivities, will kick off on tonight with an informal coffeehouse, and continue on Saturday night in the Washington room. The program is one of diversification, and should offer something to suit all tastes. Three different musical styles will be featured, beginning at 8:00 p.m.

First to appear in Washington will be the LTD's, a multi-piece, multi-faceted group of musicians who specialize in more than danceable soul music. Following the LTD's will be FLUSH (PHLUSH!). A four piece group of diversified musicians who utilize not only guitar and keyboard, but also some lesser known instruments, Flush' sound is quite well rounded. Their material is drawn from such artists as Moby Grape, CSN&Y and Credence as well as some highly unique and very well arranged original compositions.

In spite of advertising to the contrary, the final group will not be FLIGHT, but rather the very fine country oriented CLEAN LIVING from Amherst. A great deal has been said about this group in the past—tight, exciting, excellent harmony, finest guitar and drum work in New England—but again, as with all good things, words don't make it. You're in for a peak musical experience if you happen to be fortunate enough to hear them do "Ohio" or "Down By the Riverside".

The entire musical portion of the evening will be presided over by Arizona Lights, a multi-media light show in super Span-a-Vision (so they say). The show utilizes liquid projection, slides, films, kaleidoscopes, color organs carousels, as well as strobe and pulse modulation techniques. Cost for this extravaganza is one dollar per Trinity couple.

Twelfth Night - Cast

Cast of Characters
(in order of Appearance)

Orsino, Duke of Illyria
Curio
Valentine
Viola
Sea Captain
Sir Toby Belch
Maria
Sir Andrew Aguecheek
Feste, a clown
Olivia
Lady
Malvolio
Antonio
Sebastian
Fabian

Leonard Cowan '74
William Pearson '74
William Harris '73
Anne Scurria '74
Edward Karam '71
Harry L. Barrett, III '73
Robin Reif '73
William Tingley '71
Stephen Roylance '73
Ann Convery '74
Eleanor Pratt '74
David Wakefield '71
Paul Zolan '73
Thomas McBride '74
Fred Wolinsky '74

Symphony

"Unusual Transcriptions"

by Joel Kemelhor

The Hartford Symphony concert at the Bushnell last Wednesday evening featured two unusual orchestral transcriptions. These were Paul Hindemith's Symphonic Metamorphosis based on tunes by Carl Maria von Weber, and an arrangement of Brahms's Piano Quartet in G Minor by Arnold Schoenberg.

The Kindemith, which opened the program, is not so much an integrated symphony as four contrasting "movements" marked allegro, scherzo, andantino, and march. In the scherzo, Hindemith was borrowing a tune Weber had himself borrowed from a musical dictionary. Despite its hybrid quality, the piece is a pleasure to listen to, more for Hindemith's sparkling orchestration than for the source material, which is admittedly thin. Weber, an important figure in early Romantic music, is remembered for his opera Der Freischutz, and an accident in

which he drank a glass of acid, leaving him with a voice like Andy Devine.

The Brahms quartet a la Schoenberg, which was played after intermission, was the high point of the evening. Originally scored for a violin, viola, cello, and piano, the work as transcribed does not include a piano, which Schoenberg claimed always had drowned out the other three instruments. It is not needed, so successfully realized is the scoring for full orchestra. At its most lustrous, in the andante third movement, the arrangement recalls the strong and serene third movements of Brahms's first and second symphonies. The craftsmanship that raises this composer to his place as one of the "Three B's" of music is evident, too, in Schoenberg's work. Conductor Arthur Winograd managed to get elegant tone from the string section for this piece, something he had not been able to do earlier in the concert.

Between the two fine transcriptions came a performance of what purported to be Beethoven's Piano Concerto No. 2 in B flat. The soloist was Raymond Hanson, chairman of the faculty of the Hartt College of Music. He managed very well the keyboard theatrics of the piece, even swinging his arms in a way that reminded one concert-goer of Peter Townshend of the Who, but was finally done in by Winograd's Vinegar Band. This piano concerto is hardly one of Beethoven's better efforts to begin with, but it couldn't be as bad as it sounded last Wednesday night. The strings sounded murky, and Maestro Winograd didn't seem at all concerned what Mr. Hanson was doing while he beat out time for what was the longest half-hour this reviewer has spent in a concert hall. On reflection, it was this detachment from the music, this playing by rote, that made the concerto performance so disappointing. In Beethoven's bicentennial year, Mr. Winograd might have done more than dust off the score of this seldom-performed work.

Tournier's Play Next Yale Rep

(Cyril Tournier's "The Revenger's Tragedy," a Jacobean tragedy of lust and death played against the background of a corrupt Italian court, is scheduled as the second production of the Yale Repertory Theatre's current fifth anniversary season. Directed by Robert Brustein, artistic director of the Yale Repertory Theatre, "The Revenger's Tragedy" opens Thursday, November 19 and will continue through Saturday, December 12. Tuesday through Saturday evening performances at 8:00 p.m. and Saturday matinees at 2:30 p.m. will be presented at the New Theatre, 1120 Chapel Street, New Haven, Connecticut.

For reservations and information contact the Yale Repertory Theatre, 222 York Street, New Haven, Connecticut, or call (203) 562-9953.

The Arts & Criticism

'Other Films' Gives Discounts

Student discount tickets will be available for "The Most Beautiful Age", this week's feature in the Hartford's Other Films series. The Czechoslovakian comedy will be shown with "The Bed" Friday and Saturday nights at 7 and 9 p.m. at the Wadsworth Atheneum Theatre.

"The Most Beautiful Age", created by one of the collaborators on "Loves of a Blonde" and "Fireman's Ball", was praised by New York critics after its American premiere last spring. The New York Times called it "a haunting, provocative comedy of serene wisdom and honesty." The Daily News gave the film its highest rating.

The film deals with a group of young sculpture students, their models, and instructors. Each of them has his own idea of what is the most beautiful age. Typical of the work done during the recent renaissance in Czech film-making, "The Most Beautiful Age" was completed just before the Soviet invasion of 1968.

"The Bed" is a classic short film which has won festival prizes at Yale, Ann Arbor, and Oberhausen. The star is a big brass bed—a kind of symbolic world stage. The James Broughton film, in the words of Variety, is "full of life force and beateous, not ogling, nudity."

Tickets will be available at the door or by calling 232-5621 or 525-7789. Coffee will be served before each performance. Student discounts will be given with identification.

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Tickets will cost \$5 and will be on sale Saturday in Mather Hall.

Rock Musical Here Nov. 14

The Empire Theatrical Corporation will present Your Own Thing, a rock musical based on Shakespeare's Twelfth Night, Saturday, November 14. There will be two performances, at 7:00 p.m. and 9:30 p.m. in Goodwin Theatre.

Sponsored by the Mather Hall Board of Governors, the production will take place after the Trinity College theatre arts department has completed its run of Twelfth Night so that it would not draw attendance away from the college production.

Tickets are priced at \$2.50 for Trinity students and \$4.00 for everyone else.

Empire brought a show here last year, A Funny Thing Happened on the Way to the Forum, which suffered due to a poor audience turnout. It is hoped that this musical, with its youthful theme, will increase attendance.

If successful, Empire may bring more productions to the college during the year.

Skimming

DYLAN - "New Morning"

by Peter Hartman

I don't like Bob Dylan. You might even say I can't stand him. I hate Al Kooper even more. Which may be two very good reasons why I don't like Dylan's new album, "New Morning," very much. Dylan sings, Kooper plays and produced it. About the only saving grace that I can find about this album is that it doesn't sound like the new "old smoothie" Dylan. If these are new tapes, then even Dylan must have gotten sick of hearing his "ew" voice. On this album, we find many traces of the old Dylan style, plus what would appear to be traces of the new Dylan voice. It is a very strange album, indeed. Its so in-between, it almost sounds good, and, in fact, is tremendously superior to "Self Portrait."

On the cover of this new opus is a photo of the new Dylan, bearded with a sport jacket. Big Deal. The back cover is an old picture of the boy with what appears to be a female blues-singer-pianist. One would even guess at it being Bessie Smith, if she hadn't died before Dylan was born. I guess this shows that he's trying to get back to the roots. Which he does.

Some time in the future, when all

publishing dates have been stolen or lost, some unknown chronologer will say to his friends, "And here's an old Bob Dylan record, issued between "Blonde on Blonde" and "John Wesley Hardin." And this is exactly where this album belongs. It has the inspiration and naturalness of the former, but traces of the vocal style of the latter. It is a very confusing album. It sounds like what should have been recorded six months after 'B on B.' But its not.

Al Kooper and his basic touch are all over the album. Nearly all the songs are jazzed up to give them more of a "Contemporary" sound. Unfortunately Dylan's harp playing doesn't fit it to this ideal. Its still as horrible as ever, whiny and breathy, and he tries to play it in all the wrong places.

The only good thing about this album is that the songs are really songs. There are few basic structures here, for a change, and everything sounds as if the songs were composed together, not just some words put to a standard progression. In addition, Dylan's ideas seem to come clearer now. The images are sharper, less complicated (for better or worse), and it sounds like

someone in the sessions has been listening to the Band, closely. I wouldn't be surprised to hear the Band do "Time Passes Slowly" without changing it at all. Its that close.

Then again, many parts of the album sound like extra cuts from "JWH" in their proximity to the predominant feeling of that work. Like I said, its a very confusing album. "If Dogs Run Free" is a very jazz-based item (hotcha!), featuring a scat-singing background vocal (by Maeretha Stewart), and very well-done instrumentation. Then, again, we have 'Winterlude,' a sort of country waltz with sh-maltz. But very little substance. I'm confused. On one hand we have basic Dylan country, in the next cut, 1950's jazz, then Al Kopperesque rock, then a combination. "There's something happening here, what it is ain't exactly clear."

One thing remains consistent, and that is the musicianship on the album. Dylan and Kooper have picked from some of the finest people around, such as Billy Mundi, Harvey Brooks, Charlies Daniels, Buzzy Feiten, and Russ Kunkel, and their performances are very strong. There is little wasted space, and their efforts almost make you want to like the set. If Dylan weren't singin, this might be damn near perfect.

There is not alot to be said for this newest effort. Its very strange, almost very likeable. I suppose that if you like Dylan's voice (or at least can put up with it for more than a few songs at a time), then you'll really like this album. I'm still very undecided. The production, musicianship, and writing is all very good. But its like listening to John Mayall. He makes all the songs sound the same. I give up. Borrow it from a friend or catch it off the radio, but don't buy this unless you really like Dylan, or until you've decided firmly. If you're wishy-washy about deciding, most likely you'll be unhappy. What more can I say? Goby.

Dance Company To Hold Recital

The Cliff Keuter Dance Company will present two programs at the Goodwin Theatre, Austin Arts Center on Nov. 20 and 21 at 8:15 p.m. The price for students is 75 cents, and for the rest of the community, \$1.00.

The invitation to perform was extended by Mr. and Mrs. John Nightingale, artists in residence for the dance department at Trinity College. Mrs. Nightingale (Jane Aaron) is also a member of the company.

In 1969 Mr. Keuter formed this small group, which began performing in New York City to a growing and enthusiastic audience. The company hopes to perform a great deal on tours to schools, community centers and legitimate theatres.

Apart from Mr. Keuter and Mrs. Nightingale there are five other dancers in the group. Elina Mooney will present some of her own choreography on the programs;

Continued on page 6

Poco and Sha Na Na

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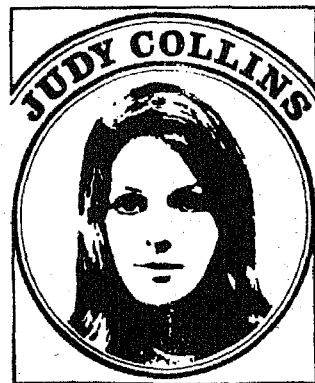
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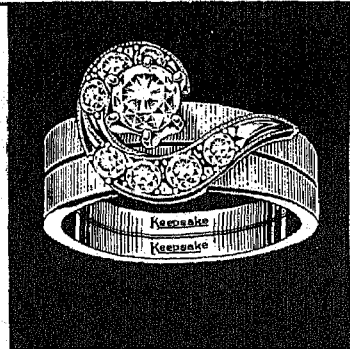
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THIS WEEK

FRIDAY, November 6
6:00-7:00 p.m. - Yoga (as Wednesday).
8:00 p.m. - COFFEE HOUSE sponsored by MHBG, Mather Campus Center.
8:00 p.m. - Trinity Club of Hartford Smoker, Hamlin Hall.

FRIDAY, SATURDAY, SUNDAY, November 6, 7, 8
HOMECOMING WEEKEND

SATURDAY, November 7
BOOKSTORE OPEN 10:00 a.m. - 12:00 noon
10:00 a.m. - Memorial Service for John Butler, Chapel.
11:00 a.m. - V. Soccer - Amherst - Home
12:00 noon - V. XCountry - Amherst - Home.
1:30 p.m. - V. Football - Amherst - Home.

IVY

There will be a sale of old photographs in the Ivy office (next to the Post Office) on Thursday and Friday, November 12 and 13.

8:00 p.m. - Homecoming Dance sponsored by MHBG, Mather Campus Center.
8:15 p.m. - Theatre Arts Dept.: "Twelfth Night", Goodwin Theatre.

SUNDAY, November 8
10:30 a.m. - The Eucharist, The Chapel Singers, Sermon by the Chaplain, Chapel.

Married?

Trinity students who are married, may apply for Athletic I.D. cards for their spouses at the office of the Athletic Director, Karl Kurth, Jr., in the Ferris Athletic Center. This new policy, effective immediately, will entitle wives or husbands of married students to present student admission rates for athletic contests.

1:15 p.m. - Newman Apostolate Mass, Alumni Lounge.
7:30 p.m. - S I M S, Alumni Lounge.

MONDAY, November 9
6:00-7:00 p.m. - Yoga (as Wednesday).
8:15 p.m. - Young Republicans, Alumni Lounge.
8:15 p.m. - T.C. Frederick L. Gwyann Memorial Poet Denise Levertov reading her own poetry, Goodwin Theatre. Wed., Nov. 11 Reading From Her Contemporaries. Thurs., Nov. 12 A Critical Lecture: "The Poet in the World".

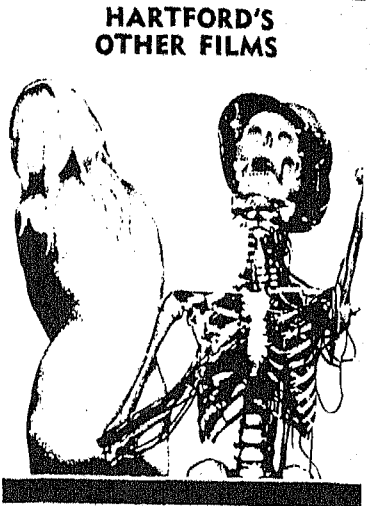
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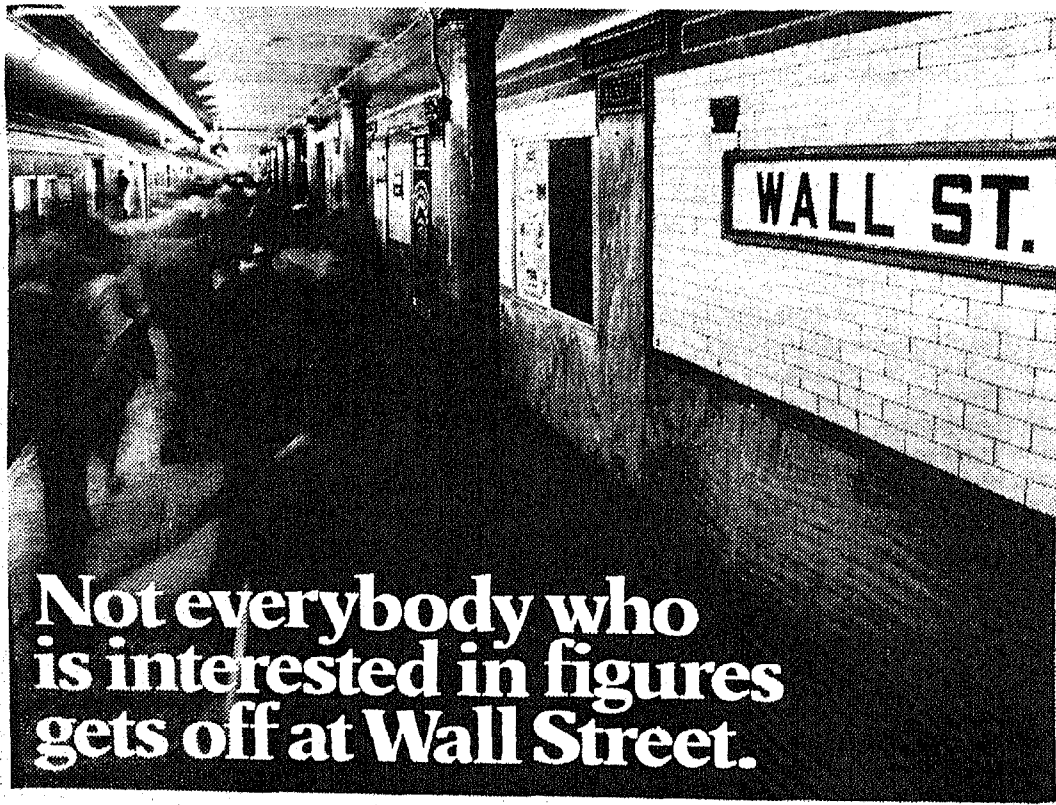
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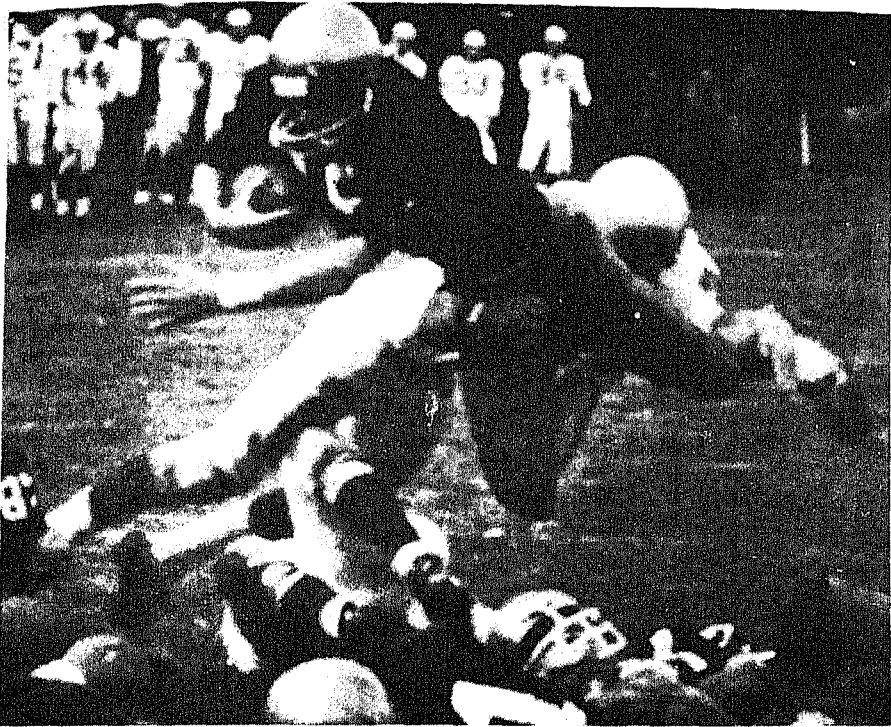
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(Sullivan Photo)

Diving into the end zone with Trinity's final touchdown Saturday is sophomore quarterback Erich Wolters. Wolters has a 56.1 completion percentage this year.

Frosh Edge Wesleyan; Duckett Nears Record

by Mark von Mayrhauser

The Trinity freshmen football team pulled out their third victory in a row with a 28-26 decision over the Wesleyan frosh here on Friday. The contest was actually a controlled scrimmage because Wesleyan had only 19 players come out for their squad this fall. Each team took the ball for twenty plays. The two teams then played a half under game conditions.

The Bantams were not at their best and seemed to play just good enough to win. Understandably, incentive wasn't as strong as it might have been in a normal game. The frosh also might have been looking forward to this week's game with Amherst. At any rate, they boosted their record to 3-1 with some fine individual performances.

Quarterback Saul Weizenthal ran for one touchdown and passed for two others in addition to hitting John Allen for the extra two points which provided the margin of victory. Ron Duckett continued his outstanding play with two more interceptions on defense and another TD reception on offense. Duckett is one touchdown catch and 79 yards short of Rick Heithoff's freshmen receiving records of six touchdowns and 517 yards (both season totals) set only one year ago. Steve Kasowitz, formerly a linebacker, was Trinity's leading ground gainer with 42

yards, earning himself a starting job at running back for this week's game. Duane McKay pulled in the other touchdown pass from Weizenthal, a 75 yard pass-run score, while Jon Naab scored the fourth TD on an eight yard run. Overall, the passing attack was sharp, clicking for over 250 yards.

Injuries continue to hamper the freshmen as they prepare to conclude their season tomorrow morning against Amherst. Not only will six or seven starters be out of action completely, but a number of players, notably Rip Lincoln, will be playing with aggravating injuries. The team has already lost two defensive ends and only by converting offensive guard Henry Clement will that position be filled. Despite these injuries, Coach McPhee points out that the team is "in excellent spirits and fully confident" entering the game.

The Amherst freshmen boast an undefeated record, winning all four of their games to date. Both Trinity and Amherst beat their common opponent, Springfield, by one point. But, as McPhee noted, Trinity will not be fielding the same team tomorrow as they did three weeks ago in their brilliant victory over the Chiefs. "We're going up there on a wing and a prayer" says Coach McPhee.

Isaiah the Profit

by Kevin Gacey

My, how time flies when you're scrambling. After a week's respite, I am ready to resume my winning ways. When last we left me, I was ready to forgive Slim and forget his transgressions against man and humanity, but he took advantage of my good nature to pull a fast one, hiring seventeen Guatemalan cacao cutters to waylay me as I attempted to board a speeding divan in a formerly elegant section of downtown Schenectady. These rather questionable characters then forced me to type horrifying monosyllabic utterings, which you know as my last column. Fortunately, I was able to escape them by dressing as a giant vat of cottage cheese and slipping away when they all went out to get the Ritz crackers. I now stand before you prepared to struggle for Truth, Justice, the American Way and cheap notoriety. Let us away.

Being told by my all-knowing gift of prophecy, plus a peculiar fellow with no teeth, that Slim has been sitting in his Philadelphia hovel for a week without food writing Rice jokes, I think I'll get this game out of the way first. Rice plays Arkansas (a joke genre in its own right) this week, but don't look for anything exciting. The Rice football attempt this year can only be compared to the natural patter in two pieces of wood. Arkansas has the right grain, the wrong grain Rice. That was a long trip for nothing. Arkansas 17 - Rice 10.

All eyes will turn to College Park Maryland this week, and all eyes will immediately turn back when they see the game going on there. The Maryland Terrapins haven't scored a point since the Taft-Hartley act, their defense has an unfortunate tendency to knock down only referees and

slow-moving camera men and they will probably put their helmets on the wrong way, that is to say, one on each foot. The Nittany Lions, which, despite cynical rumors to the contrary is not a Pennsylvania counterpart of the Knights of Columbus, will have no difficulty with these clowns. Penn State 24 - Maryland 7.

That famous school after which they named the type of highway, Tulane, (if this knee-slapper escapes you, it can be explained by any person known to play with his toes in public places) collides with Miami of Florida on Saturday, and Sunday will be a day of Mourning. It is written in the stars (Walter Winchell, Earl Wilson, et al.) that Miami will not be beaten this Saturday by any team with a vowel in its name, and Tulane's insidious attempt to change its title to Twlznq just won't do, I fear. Miami 19 - Tulane 6.

May I have the next slide please. Here we see the colorful Navy squad practicing for this Saturday's game with Georgia Tech. Notice the graceful tripping, the artful stumbling, the perfection in the ineptitude developed in America's future leaders. The thought of any of these guys driving aircraft-carriers around the world has led me to give up any water sports which take place more than ten feet off shore. This class of Navy graduates will probably be the only one in naval history who'll have to pull their cruisers into a Mobil station somewhere to ask directions. Oh well. GA Tech 25 - Navy 11.

Next we have two games which are in the same class, that is to say none. These schools are not exactly powerhouses, but

As the season draws to a close, Isaiah must find himself profitless. He trails by two games and he can only go down, although he appears to have sunk pretty low already. He appears to be in training for the 'drowning in swamps' Olympics soon to take place in Governors Island, N.Y. in itself a total swamp. If that young upstart gets any more rash, I'll have to take a strap to him. And speaking of straps -

Middlebury and Union go at it this week. Union has a great player in Irving Dissolution. I can see it when they announce him. "Dissolution of Union." (In this respect he is much like a great player this year for Lebanon College, Joe Cedars.) (Got that?) Anyway, Middlebury 16 - Union 7.

Another close game is Georgia Tech - Navy. Navy will be sunk or some other glorious fate. That's all I can say, and any insults to Gracey's car as a ramblin wreck (or is that wramblin reck?) will be mean, nasty, not nice, and mainly true. Georgia 5 Tech 10 - Navy 1 or 2, but not more.

A real shoot-out occurs in College Park Md. The Penn State Lions are goin' to come gunnin' afor to get the Terrapin gang. Penn State should be quick on the draw. Penn State 30 - Maryland 06. (Think about it, a lot if necessary).

A panhandler stopped me on the street and said, "I haven't had a bite in six weeks." So, I bit him. Miami (Fla) 14 - Tulane 7.

Each week, in the interest of variety and sanity, we try to add some new teams to the ones we pick. Since they haven't been mentioned yet this year, I decided to turn the spotlight on the Arkansas Razorbacks. They have only lost once, to Stanford, and are ranked as one of the best teams in the country. Which is all well and good, except this week they play Rice. There are some interesting sidelights to this game. The Arkansas defense is quite good, however lately they have been showing some gaps; in spite of this, they will probably play hole hog. (Got it??) Rice too is hurting. Especially this week because their star defensive cornerback, William 'Flash' Starch, is out with a broken ankle. And you can't expect Rice to stick together without Starch.

On the other side of the coin is some good news. My Avuncular relation Benjamin has been instrumental in instilling in the Rice Players a new religious fervor. That's right - Uncle Ben's Converted Rice. Arkansas, after their opening loss to Stanford, vowed to let their beards grow until they lost again. After this game, Arkansas will not want their Razors back. This might be a close shave, but I predict that Arkansas will make a lotion of Rice, mainly because I have to use a lotion joke once a week, and I ran out

Slim's Pickin's

by Albert Donsky

of ways to cook Rice.

There is a school in Hempstead N.Y. that doesn't do things by Hofs. This week they play King's Point. They will not score that or any other points either. Unless they get 144, and then it would be a Grosse Pointe. Hofstra 12 - Kings Point 0.

Believe it or not, there is actually an Arkansas Agricultural Mining and Normal College, in Pine Bluff. And if it is a Normal College, they should play football on Saturday afternoons. This week AAM&NC, as it's commonly known, meets Grambling. They should go back to Farming, Mining, and Normaling. (Norming?) (Whatever) Grambling will be Rambling. AAM&NC will be a wreck (reck). Grambling 22 AAM&NC 3.

Minnesota will mine the field and manufacture a win. The headline will be (for you slow thinkers, including Gracey) Minnesota Mining and Manufacturing. Any Scotch players they have should be taped up and ready to go. (Do I have to be more specific?) Northwestern is another wind. I've been lucky picking against winds so far, and I'll do it again. Minnesota 13 - Northwestern 10.

I visited my optometrist, Arnold Lincoln, and he gave me a new outlook on life. (Think) His office is in Philly at 4219 Get-

Continued on page 6

Red Heads Meet Alumni Nov. 21

The world's greatest girls' basketball team, Moore's All-American Red Heads, which makes a habit of defeating men's teams, will be at TRinity College, November 21 for a benefit game.

At 8 p.m. in the Ferris Gymnasium, the R"Red Heads" who play men's rules and who last year defeated 156 men's teams out of 200 games, will face Trinity College Alumni All-Stars.

The world travelling champions, now in their 36th year, also have a famous halftime show. "Red Head Sportstacular." The Red Heads, in addition to playing first class basketball, have been entertaining fans coast to coast and around the world with their wizardry, laugh provoking antics and acts.

A five-year veteran of the girls champion quintet is team captain Jo Lene Ammons, who is considered the greatest female basketball dribbler in basketball today.

Pantalone Returns

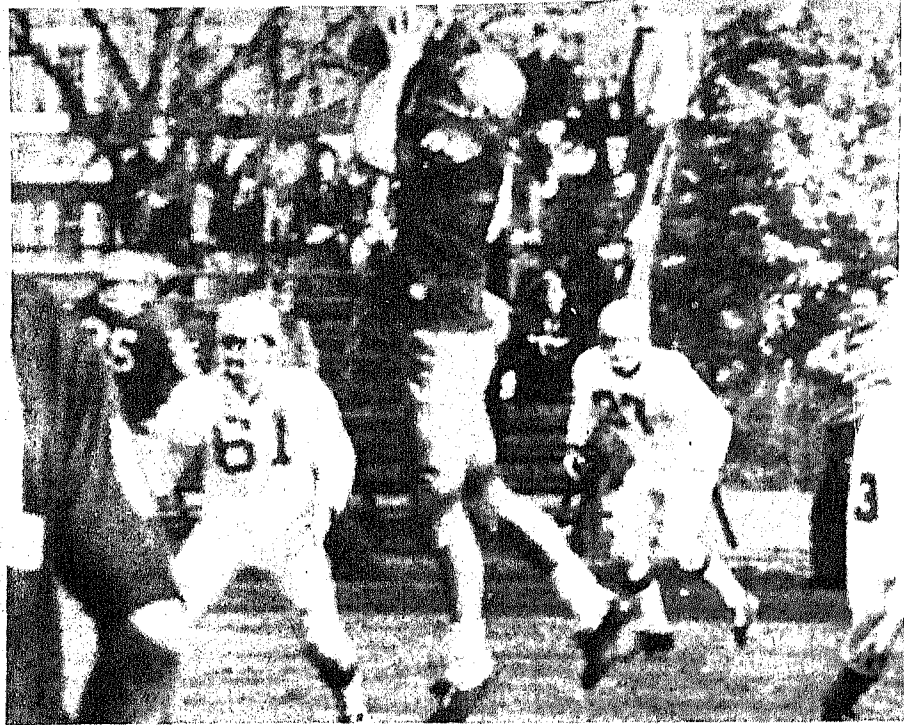
Trinity basketball coach Robie Shults is not taking this game lightly. He is bringing back some of his top performers of previous seasons including three 1,000 point players for the Bantams. These stars of previous seasons are former Bulkeley High Standouts, Barry Leghorn and James Belfiore and record setting center Joe Pantalone who had 1,124 points at Trinity. The 6'7" all New England center is presently playing for the Quantico Marines but plans to fly back for the game with the "Red Head All-Americans."

Aid Baseball Team

Proceeds of the game are going to the college baseball team which is planning a southern trip this spring but needs to raise funds to meet expenses. Advance sale tickets may be purchased by mail by writing to P. O. Box 713 at Trinity College enclosing payment and return envelope. Donations are \$2.00 with reduced rates (\$1.50 for students and \$1.00 for children under 12.)



Jolene Ammons, the "world's greatest girl basketball dribbler," "Camera clown'n" will be here with the famous All American Red Heads on November 21.



Cook Spoils Cadet Broth

Tight end Whitney Cook leaps high into the air to snare George Matava's first quarter touchdown pass. Cook has 15 receptions on the year, five of which have been for touchdowns.

Kiarsis Tops Trin Marks, New England Titles Near

Dave Kiarsis demolished every existing Trinity rushing record Saturday, in Trinity's 31-21 victory over Coast Guard. The "Dartmouth Dart" ran for 269 yards on his 36 carries, topping his own record of 252 yards set this year in the season's first game against Williams.

Kiarsis reached his record breaking total by consistently grinding out five to ten yard runs in the first half and then by breaking loose on a pulsating 80 yard gem in the second half. The senior halfback had the benefit of tremendous blocking on the sweeps by guards Jon Miller and Tom Schaible and up the middle by Dave Sample, Cliff Cutler and Bob Ghazey.

Having destroyed the Bantam record book, the 6 foot, 200 pound halfback has now set his sights on two New England records. He needs only 314 yards to break the college division season mark of 1369 set last year by Bridgeport's Darrick Warner in nine games. Kiarsis will have to do it in eight.

The other record is held by a professional football player. Williams' Jack Maitland, now a starter on the Baltimore Colts, set the New England career rushing mark last year with 3,018 yards. Kiarsis is only 346 yards away from that figure.

That many yards in only two games might seem a lot but Kiarsis has been averaging 176 a game, and, considering last week's performance, Warner and Maitland had better start worrying about those records.

Tom DiBenedetto, the team's rugged middle linebacker, received the team's "obfuscator award," last week. The Obfuscator is given to the player whom the coaches feel gave the best defensive performance in the preceding game. Jon Miller won the "laser award" for turning in the best offensive blocking job Saturday.

Frosh Booters Top UMass 2-1

Coach Robie Shults' freshmen soccer team became the most successful in the last several years last week when they beat the University of Massachusetts and tied Wesleyan to bring their season's ledger to 3-2-1.

Paul "Goose" Gosling scored both goals in the big win over UMass. Gosling had previously been sidelined in the beginning of the year. Peter Heimann tallied a crucial third period goal to tie Wesleyan.

The Shultsmen conclude their season Saturday in Massachusetts when they play Amherst in a 10:30 a.m. tilt.

"I think this year's frosh squad should help the varsity immensely next year", said Shults. "We have a particularly strong set of halfbacks and fullbacks and this should make the varsity much stronger."

"Our co-captains Ron Hawley and Frank Chase, Gosling, Heimann and goalie Glenn Treminger should help the team very much."

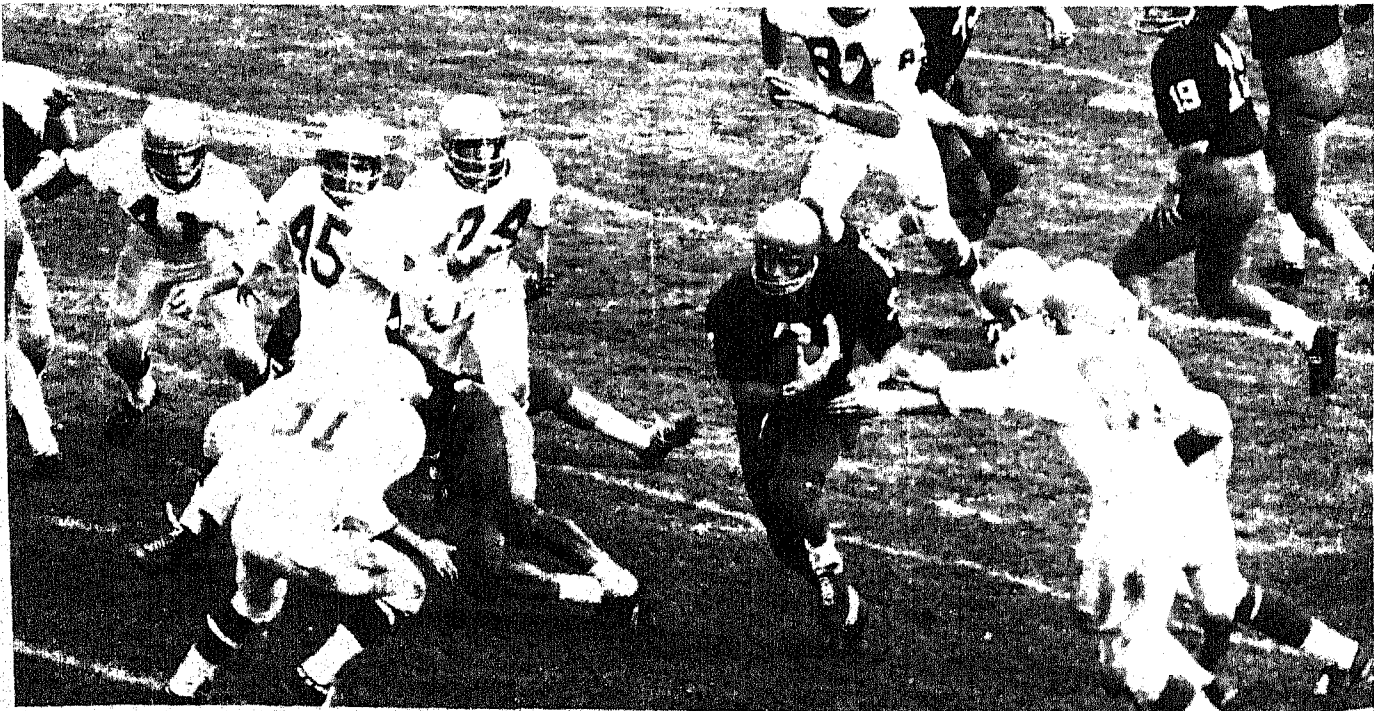
A defense fund has been established to aid the 25 students indicted at Kent State University. Contributions may be sent to: Kent State Legal Defense Fund, Box 116, Kent, Ohio, 44240.

Trustees (From P.1)

those who reach age 72 before that "shall retire from the board at the close" of the 1973 commencement meeting.

The number of Alumni Trustees was fixed at six in the 1962 amendment and elections are held whenever a six-year term expires or when a vacancy exists. The election is by ballot of the entire alumni body and any person who has matriculated at the College, whose class has been out of College five years and who is not then an undergraduate is eligible. This procedure was established in 1962 and has not been altered by the new amendment.

The resolution to amend the charter was adopted at a stated meeting October 10 but it was not announced until today as documents were being prepared and validated for transmittal to the Connecticut Secretary of State for legal enactment.



Halloween Treat

Bantams Regain Top

THE BANTAMS ARE BACK. Behind Dave Kiarsis' record breaking performance last Saturday, Trinity swept back into first place in the Joint Organization for Competitive College Sports. The Bantams' 31-21 victory over Coast Guard coupled with Middlebury's loss to Norwich catapulted Trin back to the top after a one week absence.

Three important games in the league were decided in the final minutes. Middlebury fell to Norwich 21-20. Down 21-14 with 11 minutes remaining, Middlebury frosh quarterback Peter Mackey drove his team for a score but his conversion pass was dropped by Jim Williams.

Wesleyan vaulted into fourth place, just one game off the pace, by nipping Hamilton 25-22. The Cardinals scored three times in the final period, the last score coming with no time showing on the clock. Quarterback Wes La Fountain hit Don Akin with an eight yard scoring pass as time expired after he had connected on a long pass seconds before.

Williams' John Murray made an open field tackle on a two point conversion with less than two minutes remaining to bring the Ephs their 21-20 victory over Union.

League Standings											
TEAM	Overall Standings				JOCKS Standings				PTS FOR	PTS AGST	
	W	L	T	PCT	W	L	T	PCT			
TRINITY	5	1	0	.833	3	0	0	1.000	143	103	
Bowdoin	5	1	0	.833	5	1	0	.833	153	83	
Middlebury	5	2	0	.714	3	1	0	.750	175	109	
Wesleyan	4	2	0	.667	3	0	0	.000	135	126	
Union	4	3	0	.571	1	1	0	.500	103	64	
Williams	3	3	0	.500	3	2	0	.600	141	132	
Amherst	2	4	0	.333	1	2	0	.333	107	156	
Hamilton	2	4	0	.333	0	2	0	.000	120	92	
Colby	2	5	0	.285	1	3	0	.250	113	151	
Tufts	1	5	0	.167	1	3	0	.250	89	136	
Baales	0	7	0	.000	0	4	0	.000	70	171	

LAST WEEK'S RESULTS											
TRINITY 31	Coast Guard 21	Norwich 21	Middlebury 20	Bowdoin 21	Bates 3	Colby 41	Maine Maritime 6	Amherst 17	Tufts 7	Wesleyan 25	Hamilton 22
Williams 21	Union 20										

TOMORROW'S GAMES											
Amherst at TRINITY	Wesleyan at Williams	Colby at Bates	Middlebury at Union	Tufts at Bowdoin	Hamilton at Alfred						

TEAM STATISTICS											
Trinity						Opponents					
106	First Downs				85	1556	Net Yrds Rushing			753	
670	Net Yrds Passing				741	2226	Total Net Offense			1494	
100/58	Passes Attempted/Completed				118/55	3	Passes Intercepted By			5	
23/34.0	No. Punts/ Average Yardage				35/34.5	11	Fumbles Lost			8	
37/383	Yards Penalized				25/281						

SCORING LEADERS											
TOTAL						SCORING					
Player	TD'S	FG'S	PAT'S			Player	TD'S	FG'S	PAT'S		
Dave Kiarsis	7	0	0		42	Erich Walters	2	0	0		12
Whitney Cook	5	0	0		30						
Quentin Keith	0	1-10	20-20		23						
Mike James	3	0	0		18						
Dave Nichols	1	0	0		6						
Ray Perkins	1	0	0		6						
Joe McCabe	1	0	0		6						

PASS RECEIVING											
Player		No. Caught	Yds. Gained	TD'S							
Mike James		15	189	3							
Whitney Cook		15	176	5							
Ray Perkins		11	132	1							
Joe McCabe		6	41	0							
Dave Kiarsis		5	33	0							
Dave Nichols		3	66	1							
Henry Smith		2	26	0							
Mark Demuelenaere		1	2	0							

TRINITY RUSHING											
Player		Carried	Net Gain	Average							
Dave Kiarsis		143	1,056	7.3							
Joe McCabe		80	411	6.9							
Dennis Lindeman		8	40	5.0							
Erich Walters		67	85	1.2							
Bob Coih		3	2								
George Matava		20	30								

TRINITY PASSING											
Player		No. Att.	No. Comp.	%	Net Gain	TD					
Erich Walters		70	40	56.1	464	7					
George Matava		29	17	58.6	197	2					
Dave Kiarsis		1	1	100	9	1					

Slim (From P.5)

tysburg Rd. That's Lincoln's Gettysburg Address. (Don't worry if you don't get this next one.) Drexel is another school that must have gone religious, because I read that many students were studying there to be men of the cloth. The men of the cloth will not loth. Drexel 33 - Gettysburg 4.

And finally a real football game. Oklahoma - Missouri. Sooner or later Oklahoma will win a game but the Tigers are just too strong. I once had a horse that was a sooner. He'd sooner sleep than run. But seriously folks, my car is so old, I have to shift into second to go over a cigar butt. But seriously folks, I'm buying a new car, It's a Ronzoni. It ronz only when you push it. But seriously folks, I'm buying another car. It's a Mafia. Under the hood, is a hood. But seriously folks Missouri 21 - Oklahoma 17, and that's the biggest joke of all. Except for God Save the Prince.

DANCE RECITAL from page 3 . . .

Irene Feigenheimer, Karla Walfangle, Eddie Effron and Christopher Beck teach dance, choreography and perform outside the company.

Mr. Keuter was born and raised in Idaho, moved to California and finally to New York City where he began his dance training.

He has performed with Daniel Nagin and Helen Tamiris, Marian Scott, and Pearl Lang. From 1967-69 he was a member of the Paul Taylor Dance Company and toured Europe, South America, and the U.S.A. Meanwhile, Cliff was working on his own dances.

Mr. Keuter for the last eight years has been artist in residence at C. W. Post College, Long Island, N.Y.

(Lowe Photo)

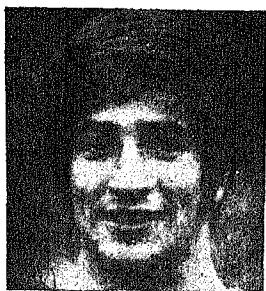
Dave Kiarsis bursts through a huge hole in the Coast Guard line on the way to his 80 yard run in Saturday's game. Kiarsis amassed 269 yards in setting the school's single game rushing record. He also broke the Trinity single season rushing mark and became the first Bantam to travel 1000 yards in a season.

Booters, Harriers Battle In Homecoming Tilts

Dathmen Hope For Big Rebound

Season's Record

Trinity 1	MIT 2
Trinity 2	Union 2
Trinity 0	Tufts 2
Trinity 0	UMass 2
Trinity 0	Williams 3
Trinity 1	Brown 2
Trinity 0	Coast Guard 2



G. DICK WOOD

by Shawn O'Donnell

Next fall will be the first rebuilding season for soccer coach Roy Dath. Until this year, Dath had never had a team that lost more than it won. Now, Trinity has just two chances left to save Dath from a winless season. Last week's losses to Brown and Coast Guard left the Bantams with an 0-6-1 record.

The Brown defeat marked the peak of frustration. As was the case in all other games this year, Trinity managed to match the Ivy League team in general field skills. Brown was supposed to be the fifth ranked team in the nation. Since the final score was 2-1, either Trinity is not all that bad or Brown was grossly overrated. Actually there is something to be said for both teams. The Bruins demonstrated a superior ball control game, providing the front line with numerous scoring opportunities. The hustle of goalie Dick Wood and the Bantam backs kept the bigger Bruins within reach. Trinity was obviously heartened by the scoreless first period. The early going featured much rough play. The game was stopped several times because of injuries. Halfback Ron Flechter and Forward Mark Macomber were flattened in collisions. Macomber was helped from the field late in the game.

Brown scored in the second quarter from close range following an aggressive assault on the Bantam goal. The visiting Ivies held the slim 1-0 lead until the fourth quarter. When Trinity failed to assemble a coordinated attack, Wing Jamie Whittall took advantage of a Brown defensive lapse to streak down the left side and put a sharply angled shot past the goalie. However, Brown later broke the tie to escape with an unimpressive victory and diminished prestige.

Trinity was not galvanized by that remarkable performance and the Coast Guard clipped the Bantams 2-0 in New London. For the fourth time this season, Trinity was unable to score. The Bantams seem to have developed a defensive attitude that prevents them from reacting quickly and decisively to openings when they appear. On Saturday, Trinity will oppose Amherst, another team suffering through a rocky season. This season has given the many sophomores on the squad much needed experience. While Dath waits for them to arrive, teams that were easy prey on other days are gleefully feasting on the once haughty Bantams.



RF RICK PALAMAR



CF RAY ACKER



CF SKIP ABENDROTH



LF STEVE HILL



RH JOHN SUROVIK



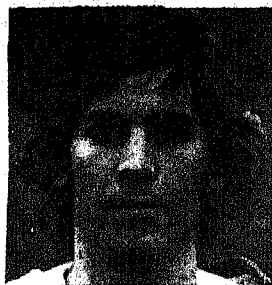
LH SCOTT FITZPATRICK



RW JAMIE WHITTALL



CF DOUG SNYDER



LI BILL WHETZEL



LW MARK MACOMBER

Harriers Look For First Win Tomorrow

By Paul Sachner

The Trinity cross country team closes out its regular season competition tomorrow when they host Amherst and W.P.I. in a triangular event slated to begin at noon.

Although the runners currently possess a disappointing 0-5 record, coach Craig Phillips feels the season served as an opportunity for rebuilding. Only two seniors will be lost to next year's squad, although one of the pair is captain John Durland.

Durland has been the most consistent performer for the harriers all season. He has won in two of the Bantams' five dual meets and has been given a good chance for victory tomorrow by Phillips. Durland ran one of his best races last Friday in the Eastern meet at Boston by covering the lengthy five mile course in 26:24.

This season in addition to Durland the team has been led by senior Mike Geiser, sophomore Bob Haff, Junior Bob Halpern, and freshman Jay Moller. These five runners have been the most successful and consistent performers for Phillip's team. Other promising prospects for future teams at Trinity include freshmen Greg Bartlett and Fred Francis.

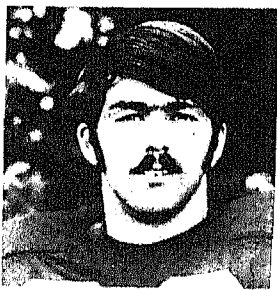
In an effort to make cross country competition more equitable and appealing at Trinity, Phillips stated that possible changes may occur in future Bantam schedules to enable the Hilltoppers to compete with teams more on their own level. However, with a good number of underclassmen on the team this season, prospects appear bright for next year even with the existing slate of contests.



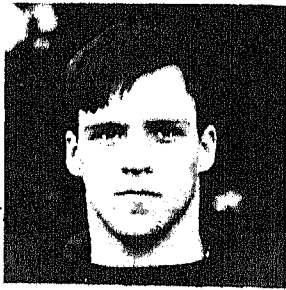
The members of the 1970 Cross Country team are: Kneeling, from left to right, Fred Francis, Bob Halpern, Jay Moller, and Bob Haff. Standing, from left to right are Paula Colangelo (manager), Dave Harrold, Greg Bartlett, John Durland (captain), Dave Stabler and coach Craig Phillips.

Bantams Clash With Gridders Tomorrow

Trinity's Starting Offensive Team



FB Joe McCabe



HB Dave Kiarsis



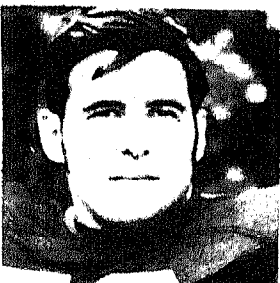
F Mike James
Co-Captain



QB George Matava



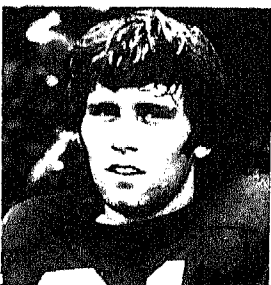
LT Bob Ghazey



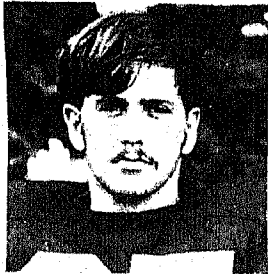
RT Cliff Cutler



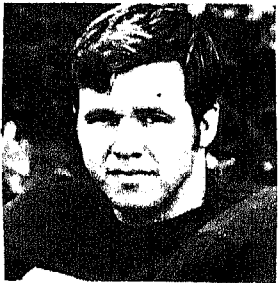
TE Whitney Cook



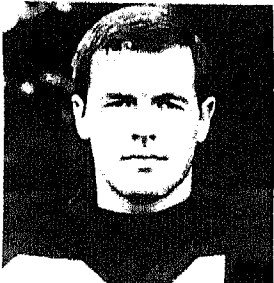
SE Rick Heithoff



C Dave Sample



RG Tom Schaible



LG Jon Miller
Co-Captain

Season's Record

Trinity 35	Williams 28
Trinity 28	Bates 6
Trinity 11	R.P.I. 10
Trinity 28	Colby 11
Trinity 7	Rochester 24
Trinity 31	Coast Guard 21

by Dick Vane

Don Miller came to Trinity in 1965 after a six year tenure at Amherst College where he had served as an assistant coach. Since Miller took over the head coaching reins from Dan Jesse in 1967 he has never beaten the team he formerly coached.

In fact, Trinity hasn't beaten Amherst in seven years, last topping the Lord Jeffs in 1962. During those years the Bantams fielded some great teams, but for some reason none were able to defeat Amherst.

This year Trinity may have the team to do it. The Bantams carry a 5-1 mark into tomorrow's 66th game against the Lord Jeffs and they also have the momentum of an impressive win over Coast Guard.

Amherst is not as formidable as they have been in previous years, with only two wins in six decisions to date, and have given up an average of 26 points a game. However, Miller believes Amherst is as good a team as the Williams squad which Trinity faced opening day.

Said co-captain Jon Miller of the game: "The two games that mean the most to me are Williams and Amherst. We've been pointing since the beginning of the season for this game, and this is a game we want to win more than most."

Below are the players who will be starting in tomorrow's contest, and some quotes from coach Miller about them.

OFFENSE

RICK HEITHOFF - sophomore split end. Set most freshmen reception records. "Rick works hard every day."

BOB GHAZEY - sophomore tackle. "Bob is very quick and is an intense competitor."

JON MILLER - senior guard, annual ECAC selection. "Jon is an outstanding leader and an outstanding football player."

DAVE SAMPLE - senior center. "Dave has great spirit and is our most improved offensive player."

TOM SCHAIBLE - junior guard. "Tom is a tremendous pulling guard who is very bright and quick to adjust to changing defenses."

CLIFF CUTLER - "Cliff's our most consistent offensive player and is a great morale man."

WHITNEY COOK - junior tight end. has five touchdown receptions. "Whitney has great hands, is a much improved blocker and is in the right place at the right time."

GEORGE MATAVA - senior quarterback. "George is a mature, composed leader who is determined to be a winner."

DAVE KIARSIS - senior halfback. "Dave has outstanding ability, great timing and the innate ability to find daylight."

JOE MCCABE - sophomore fullback. "Joe is very quick, is a vastly improved blocker and hasn't played a bad game yet."

MIKE JAMES - senior flanker. "Mike's another great leader who has the ability to read coverage and get open."

ERICH WOLTERS - sophomore quarterback. "Erich has a fine arm and the ability to spark the team with the big play."

QUENTIN KEITH - junior place kicker. "Quentin is a very hard worker, serious. He's our margin of victory."

DEFENSE

BOB THIEL - sophomore end. "Bob is great at containing the passer, has tremendous agility and is our best pass rusher."

BILL BELISLE - senior tackle. "Bill is quick and aggressive and he gets to the football."

BILL SARTORELLI - senior tackle. "Bill's an outstanding defensive lineman who is bright and very difficult to fool."

RON SMITH - senior end. "Ron is extremely strong and intense competitor who is an exceptional pass rusher."

PHIL POIRIER - sophomore linebacker. "Phil is very fast, viciously hard-hitting and analyzes plays very well."

TOM DIBENEDETTO - senior linebacker. "Tom's one of our most improved defensive players and he's tough."

RALPH MORINI - senior linebacker. "Ralph takes coaching very well and he's very consistent."

GEORGE MATAVA - senior cornerback. "George is bright, experienced and very hard to trick."

RAY PERKINS - sophomore cornerback. "Ray is very quick, has outstanding range in getting to the ball and is a sure tackler."

NED HAMMOND - junior safety. "Ned is the outstanding tackler on the defensive unit and has had an exceptional year."

BILL FOSTER - junior safety. "Bill learned the defensive backfield very quickly and is a fine pass defender."

JIM FINN - sophomore linebacker. "Jim is a strong, aggressive hard-hitting football player."

MIKE NAJARIAN - senior safety. "Mike is experienced and determined and he executes very well."

1900	Trinity	0	Amherst	0
1901	Trinity	0	Amherst	0
1903	Trinity	0	Amherst	18
1904	Trinity	0	Amherst	40
1907	Trinity	0	Amherst	11
1908	Trinity	6	Amherst	6
1911	Trinity	13	Amherst	0
1912	Trinity	0	Amherst	15
1913	Trinity	14	Amherst	0
1914	Trinity	0	Amherst	0
1915	Trinity	7	Amherst	6
1916	Trinity	0	Amherst	14
1918	Trinity	0	Amherst	21
1919	Trinity	7	Amherst	48
1920	Trinity	0	Amherst	14
1922	Trinity	0	Amherst	41
1923	Trinity	12	Amherst	41
1928	Trinity	0	Amherst	34
1930	Trinity	7	Amherst	7
1931	Trinity	6	Amherst	33
1932	Trinity	0	Amherst	31
1933	Trinity	7	Amherst	6
1937	Trinity	0	Amherst	20
1938	Trinity	0	Amherst	19
1939	Trinity	0	Amherst	19
1940	Trinity	6	Amherst	0
1941	Trinity	13	Amherst	8
1942	Trinity	6	Amherst	36
1948	Trinity	46	Amherst	0
1949	Trinity	21	Amherst	6
1950	Trinity	47	Amherst	13
1951	Trinity	40	Amherst	27
1952	Trinity	7	Amherst	0
1953	Trinity	14	Amherst	20
1954	Trinity	21	Amherst	12
1955	Trinity	38	Amherst	14
1956	Trinity	31	Amherst	21
1957	Trinity	6	Amherst	40
1958	Trinity	12	Amherst	22
1959	Trinity	19	Amherst	6
1960	Trinity	8	Amherst	22
1961	Trinity	8	Amherst	22
1962	Trinity	25	Amherst	23
1963	Trinity	7	Amherst	28
1964	Trinity	0	Amherst	37
1965	Trinity	26	Amherst	23
1966	Trinity	9	Amherst	22
1967	Trinity	24	Amherst	25
1968	Trinity	3	Amherst	31
1969	Trinity	7	Amherst	35

Series Record

Trinity won 16, Lost 29, Tied 5